The 65th Annual Coleman Chamber Ensemble Competition

WINNERS CONCERT
SUNDAY, APRIL 17, 2011 • 3:30PM

Ramo Auditorium
California Institute of Technology
Pasadena, California

JUDGES OF THE COMPETITION
Allan Dean, Trumpet
Richard Waller, Clarinet
Anne Epperson, Piano
John Walz, Cello
Donald McInnes, Viola

COLEMAN-BARSTOW PRIZE FOR STRINGS - $4,000
AIANA STRING QUARTET • San Diego State University
Roseminna Watson, Violin
Mario Antón Andreu, Viola
Hanna Hurwitz, Violin
Jillian Annie Bloom, Cello
Jessica Guideri, Coach

Béla Bartók
(1881-1945)
Quartet No.2, Op.17
Moderato
Allegro molto capriccioso
Lento

COLEMAN-SAUNDERSERON PRIZE FOR WOODWINDS OR BRASS - $4,000
THE ANGELES SAXOPHONE QUARTET • UCLA
Christopher Elchico, Soprano Sax
Umut Dursun, Tenor Sax
Ryan Weston, Alto Sax
Andrew Barnhart, Baritone Sax
Douglas Masek, Coach

David Maslanka
Recitation Book for Saxophone Quartet
(b. 1943)
Broken Heart: Meditation on the
Chorale Melody
“Der du bist drei in Einigkeit”
Prelude/Chorale: Meditation on
“Jesu Meine Freude”
Ecco morì dunque
(Gesualdo di Venosa, 1596)
Meditation on “O Salutaris Hostia”
(Gregorian Chant)
Fanfare/Variations on
“Durch Adams Fall”

INTERMISSION

ALICE COLEMAN PRIZE - $7,500
LYSANDER PIANO TRIO • The Juilliard School of Music
Itamar Zorman, Violin
Michael Katz, Cello
Seymour Lipkin, Coach

Ludwig van Beethoven
Piano Trio in B-flat Major, Op. 97
(1770-1827)
“Archduke”
Allegro moderato
Scherzo (Allegro)
Andante cantabile
Allegro moderato - Presto

AWARD CEREMONY - Competition prizes will be presented following the concert. Please join us for an outdoor reception after the ceremony.
The Coleman Chamber Music Association is grateful to the Coleman Board of Directors, the Friends of Coleman, and all the other volunteers who made this year’s Competition possible.