The 64th Annual Coleman Chamber Ensemble Competition

Sponsored in part
by the estate of
Olive McDuffee

WINNERS CONCERT
SUNDAY, APRIL 25, 2010  •  3:30 PM

Ramo Auditorium
California Institute of Technology
Pasadena, California

JUDGES OF THE COMPETITION
Susan Greenberg, Flute
Marc Johnson, Cello
Douglas Masek, Saxophone
Edith Orloff, Piano
Michael Tree, Viola

AWARD CEREMONY - Competition prizes will be presented following the concert. Please join us for an outdoor reception after the ceremony.

The Coleman Chamber Music Association is grateful to the Coleman Board of Directors, the Friends of Coleman, and all the other volunteers who made this year’s Competition possible.
COLEMAN-SAUNDERSOON PRIZE FOR WOODWINDS OR BRASS - $4,000

QuadrATOMIC Saxophone Quartet
Duquesne University, Pittsburgh, PA

Xin Gao, Soprano Sax
Sean Dynan, Alto Sax
Stephen Pollock, Coach

Caryl Florio
(1843-1920)

Dmitri Shostakovich
(1906-1975)

COLEMAN-BARSTOW PRIZE FOR STRINGS - $4,000

Charis Trio
Yale University, New Haven, CT

Helen (Hyerin) Kim, Violin
Yoonhee Ko, Cello
Ole Akahoshi, Coach

Felix Mendelssohn
(1809-1847)

Quartette (Allegro de Concert)
Andante
Allegro

William Albright
(1944-1998)

Fantasy Etudes
Prelude (Index)
Etude 1: “A Real Nice Number”
Etude 4: “Phantom Gallop”
Etude 6: “They Only Come Out at Night”

Gabriel Pierné
(1863-1937)

Introduction and Variations on a Popular Rondo

Frank Ticheli
(b. 1958)

Back Burner

For more information about Coleman Chamber Music Association and the Competition, please visit our website at: www.ColemanChamberMusic.org.