requirements

eligibility
- Non-professional instrumental ensembles of three to six players
- Prepared under the direction of a professional coach
- Any ensemble which devotes a substantial portion of its time performing for a fee is not eligible to compete

Age Limit
- The average age of the players in each ensemble must be under 26 as of April 27, 2002

repertory
- A minimum of two complete works of distinctly contrasting character
- From two different musical periods
- Totaling at least 30 minutes of music

CD/cassettes
- Serve as the basis for selection of participating ensembles
- The personnel and repertory submitted must be the same at the Competition — No substitutions will be allowed

registration fee
- $30.00 non-refundable for each member of the ensemble

Application deadline
- Must be received in the Coleman Office by noon on February 21, 2002
- Notification of acceptance or rejection will be sent by March 15

winners concert
- Winners are required to participate
- Sunday, April 28, 2002 at 3:30 p.m.
- Ramo Auditorium on the Caltech campus

Submission of application and sound recordings indicates the ensemble's full intention and financial capability of competing in the 56th Annual Coleman Chamber Ensemble Competition if invited to participate.

For additional information, please call the Coleman office at 626.793.4191
or fax: 818.787.1294
or e-mail: krfccma@aol.com
or download instructions and application from web: http://coleman.caltech.edu
Please read the instructions very carefully. All information must be complete.

Application Form
- Fill out both sides of the application form
- Type or print clearly
- List names as they would appear on a program

Sound Recordings
- Make every effort to submit high quality recordings. CDs are preferred.
- Record each composition in its entirety
- Label recordings and their containers
  - Include repertory, timing and Dolby (if used)
  - Do NOT include names of performers or ensemble or any spoken commentary
- Cassettes
  - Submit a separate cassette for each composition
- CD
  - Index by composition and movements

Mailing Instructions
- Any time after January 2, 2002, send entry package by Certified or Express Mail, return receipt requested, to:
  Coleman Chamber Music Association
  202 South Lake Avenue, Suite 201
  Pasadena, CA  91101
- Must be received in the Coleman Office no later than noon on February 21, 2002. Late applications will not be accepted. Do not include publicity materials.
- Must include
  - Fully completed application form (both sides)
  - Checks ($30.00 per performer)
  - Proof of age (copy of passport, driver's license, etc.)
  - CD/Cassettes

Competition Performance
- Each ensemble will perform before the judges for a period of 20 minutes playing portions of their prepared works
- The first eight minutes will be heard without interruption*
- Thereafter, the judges will be free to stop the performance at any time and move on to another section
  * Note: Indicate on application your choice of movements for this eight-minute interval. No changes allowed later.

Winners Concert and Awards
- All winners will be presented in public concert on Sunday, April 28, 2002
- Each ensemble will perform all or part of a work from the prepared repertory
- Awards will be presented following the concert
- The Association retains the right to withhold any prize, if, in the opinion of the judges, it is not merited
- The Coleman Chamber Music Association cannot act as agent or manager

Restrictions of Eligibility
- No group may enter the Competition after winning the Coleman-Barstow Award for Strings or the Coleman Award for Woodwinds or Brass
- A member of a group winning the Coleman-Barstow or Coleman Award may compete for the same award only if the remainder of the ensemble consists of entirely new personnel
- Any group which has not won a top award may re-enter the Competition provided a different repertory is submitted
- No individual musician can be a member of more than one ensemble in the Competition
- No member of the ensemble may function as a coach
The 56th COLEMAN Chamber Ensemble Competition

Please fill out both sides and return with check(s), sound recordings, and proof of age to:
Coleman Chamber Music Association, 202 South Lake Avenue, Suite 201, Pasadena, California 91101.

To avoid typographic errors in the competition program, please type or print clearly.

Name of Ensemble ____________________________________________________________

Number of Players ______ Number of Instruments

STRING WIND BRASS PIANO OTHER

Correspondent/contact for the group. If not a member of the ensemble, indicate relationship (parent, teacher, coach, etc.)

Name ____________________________________________________________ Relationship ____________________________

Address

STREET

CITY

STATE / ZIP

e-mail ____________________________ Phone (_____) ____________________________

Coach ____________________________ Relationship ____________________________ Phone (_____) ____________________________

Address

STREET

CITY

STATE / ZIP

Repertory: List the works to be played. Circle the movement(s) which will be heard without interruption for the first eight minutes of your audition. No changes will be permitted. Reminder: The works must be from different musical periods.

Composer ____________________________ Opus No. ________

Title __________________________________________

Movements

Playing Time

Composer ____________________________ Opus No. ________

Title __________________________________________

Movements

Playing Time

If there are more than two works, continue on a separate sheet of paper.

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Signature of Coach ____________________________ Date ____________________________

(over)
Proof of age must be submitted in the form of a photocopy of authentic documentation, such as driver’s license, birth certificate, etc. The average age of the players in each ensemble must be under 26 as of April 27, 2002.

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If there are more than five members in your ensemble, continue on separate sheet.
Announcing the 56th Annual COLEMAN Chamber Ensemble Competition
the 56th annual

COLEMAN chamber ensemble competition

AWARDS

$4,000
COLEMAN-BARSTOW AWARD FOR STRINGS
Available only to string ensembles, with or without keyboard, with or without one woodwind or brass

$4,000
COLEMAN AWARD FOR WOODWINDS OR BRASS
Available only to woodwind or brass groups, or other non-string ensembles

$3,000
SAUNDERSON AWARD
Unrestricted

$2,000
RUSSELL AWARD
Unrestricted

JUDGES

William Bing, trumpet
James Campbell, clarinet

Members of Opus One:
Ida Kavafian, violin
Steven Tenenbom, viola
Peter Wiley, cello
Anne-Marie McDermott, piano

All winners will be presented in public concert on Sunday, April 28, 2002 in Ramo Auditorium, California Institute of Technology.

April 27—28, 2002
Ramo Auditorium, Caltech
Pasadena, California