W hat would life be like without music? Almost from the first note played, music brings a deep, ineffable joy and wonder into our lives. Music exhilarates us, yet at the same time, it provides repose and rest. Music works magic—a very special, singular kind of magic. As one music-lover once wrote:

“Music speaks what cannot be expressed, soothes the mind and gives it rest. Heals the heart and makes it whole. Flow from heaven to the soul.”

ALL CONCERTS ARE PRESENTED ON SUNDAYS AT 3:30 P.M.
IN CALTECH’S BECKMAN AUDITORIUM
...may the enchantment of the music remain with you long after the last note sounds.

66th Annual Coleman Chamber Ensemble Competition

Every career has a beginning. Since 1947, Coleman has addressed this by offering young musicians an invaluable opportunity: to perform not only before a receptive audience but also before a panel of renowned judges. Indeed the list of musicians who have participated as judges at the Competition reads like a Who’s Who of star performers, ranging from Jascha Heifetz and Artur Rubinstein to members of the Beaux Arts Trio.

This remarkable weekend of superbly performed chamber music attracts young artists from schools and conservatories worldwide. Please join us at both the Finals competition on Saturday, April 29, when students compete for three prizes totaling more than $35,000, and the Winners Concert on Sunday, April 29 at Caltech’s Remo Auditorium. After all, you never know what future stars you may hear.

There’s only one way to find out…Call 626-793-4991 or visit www.colemanchambermusic.org to order tickets or receive more information.

108TH SEASON
2011–2012

October 2, 2011
EBENE QUARTET
Mozart
Quartet No. 15 in G Major, K. 428
Brahms
Quartet No. 2 in G Major, Op. 102
Debussy
Quartet No. 1 in G Major, Op. 10
February 26, 2012
TAKAS STRING QUARTET
Dvorak
Quartet No. 10 in A Minor, Op. 53
Britten
Quartet No. 2 in G Major, Op. 10
Schubert
Quartet No. 15 in G Major, Op. 151
April 22, 2012
PAVEL HAAS STRING QUARTET
Tchaikovsky
Quartet No. 1, Op. 11
Prokofiev
Quartet No. 7, Op. 144
Shostakovich
Quartet No. 14 in C Minor, Op. 133
“Death and the Maiden”

MUSIC SPEAKS
Presenting Coleman’s 108th season!

SUNDAYS WITH Coleman
THE PLEASURE OF MUSICAL COMPANY

October 2, 2011
EBENE QUARTET
Mozart
Quartet No. 15 in G Major, K. 428 “Dissonant”
Brahms
Quartet No. 2 in G Major, Op. 102
Debussy
Quartet No. 1 in G Major, Op. 10

November 6, 2011
CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER
Beethoven
String Trio in D Major, Op. No. 2
Brahms
String Quartet No. 1 in F Major, Op. 18
Brahms
Piano Quintet in F minor, Op. 34

January 22, 2012
PACIFIC TRIO
Mazurka
Trio No. 1, Op. 24
Ravel
Trio in A minor
Smetana
Trio in C minor, Op. 15

February 26, 2012
TAKAS STRING QUARTET
Dvorak
Quartet No. 10 in A Minor, Op. 53
Britten
Quartet No. 2 in G Major, Op. 10
Schubert
Quartet No. 15 in G Major, Op. 151

March 15, 2012
JUPITER STRING QUARTET
Mozart
Quartet No. 1 in F Major, K. 428
Fauré
Quartet No. 2 in G Major, Op. 10
Schubert
Quartet No. 15 in G Major, Op. 151

April 22, 2012
PAVEL HAAS STRING QUARTET
Tchaikovsky
Quartet No. 1, Op. 11
Prokofiev
Quartet No. 7, Op. 144
Shostakovich
Quartet No. 14 in C Minor, Op. 133
“Death and the Maiden”

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Atmospheric data and programs are subject to change. Any refunds or exchanges on season tickets are subject to change. For more information, please visit www.colemanchambermusic.org.
“...music speaks”
October 2, 2011
EMBÈNE QUARTET
If music speaks, no ensemble speaks more eloquently today than France’s Ebène Quartet. As London’s Daily Telegraph notes, this groundbreaking group is “a gifted young string quartet with something urgent and individual to communicate.” “Integration of all understanding and communicative music,” added The Street.

The Ebène Quartet made its US debut tour in 2011, performing at Boston, Seattle, Washington, DC, and New York City’s Carnegie Hall. Now, this special quartet—described by the Sun-Times as possessing “a rare degree of expression variability, blended sonorities and electrifying joy”—return to the US and a Coleman debut.

“...soothes the mind”
January 22, 2012
PACIFIC TRIO
There’s something restoratives as well as magical about music. We enter at a concertzhazied and overwhelmend and return home, before we know it, our worries leave. Our hope and spirits soar.
The music the Pacific Trio plays ‘soothes us in just such a way. But the ensemble itself is electrifying—specializing in which New York Times defines as “directly emotive playing.” Adds the Los Angeles Times: “First rate piano trio on the record of the year. This was a special treat, for the trio demonstrated in convincing manner why it should be considered one of the best. A winning combination of grandeur, intensity and lyric grace.”

“...heals the heart”
February 26, 2011
TAKUMI STRING QUARTET
The human heart has inspired countless composers including Claude Debussy, whose Quartet is included in this post-Valentine’s Day program. “How music passionately,” he wrote. “How beautiful I love, truly it’s love from traditional styles that this is.”

Returning for its eighth performance with Coleman this past spring, the Takumi String Quartet has long been recognized as one of the world’s premier string quartets—performing in North America, Europe, Asia, and Latin America. The recipient of a Grammy Award, the ensemble is equally renowned for its award-winning recordings of the Takumi String Quartet. This is chamber music-playing of overwhelming intensity, insight, depth, the best, and ever heard in concert, ravishes the Guardian.

“...flows to the soul”
April 22, 2012
PAYERNE STRING QUARTET
There are performances, and then there are performances. Performances that not only our souls but our entire repertoire. The famous Payerne String Quartet specializes in preserving and exploring types of works that are often overlooked. As the Boston Review notes, “I have already been attending their short morning concert at Wigmore Hall—so I went this time for their programme, which featured the Pizzicato Quartet.”

The string Times echoes these sentiments: “They are simply masterful nowadays.” Following the quartet was a Grammy performance, which was followed by a performance, “Coming to mind when I imagine this quartet care.”

TICKET ORDER FORM

![Ticket Order Form Image](image-url)