The wonder of chamber music includes the intimacy of interplay between individuals. At its finest, the ensemble assumes a life of its own, becoming greater than the sum of its parts. This can be seen in the evolving character and quality of the two most venerable groups performing today: the Borodin (founded in 1945) and Juilliard (founded in 1946) quartets, both of which grace this year’s Coleman series.

Generational transition is also evident in the newly-formed Schumann Trio with Michael Tree, who cofounded and spent 45 years with the Guarneri String Quartet. The new ensemble includes Alexander Hersh, who joins Michael Tree and Yo-Yo Ma, who will make his 13th appearance with the Schumann Trio, formed in 1999 at The Juilliard School; and the Calder Quartet, whom we first met at the 2002 Coleman Competition.

All this and more await you…

Sundays with Coleman!

All concerts are presented on Sundays at 3:30 p.m. in Caltech’s Beckman Auditorium.

Please join us for the 65th annual Coleman Chamber Ensemble Competition on April 16, 2011. Young groups from across the nation will compete for the $7,500 Alice Coleman Prize, open to the public, free of charge. Prizewinners will be presented in concert there Sunday April 17, 2011 at 3:30 p.m.

Co-sponsor of Coleman’s 107th season:

PASADENA SHOWCASE HOUSE for the Arts

October 17, 2010

JUILLIARD STRING QUARTET

November 7, 2010

CALDER QUARTET

January 23, 2011

CLAREMONT TRIO WITH NOKUTHULA NOWENYAMA, VIOLA

February 13, 2011

BORODIN QUARTET

March 20, 2011

SCHUMANN TRIO

April 10, 2011

REBELL

405 South Wilson Ave.

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Artists, dates, and programs are subject to change.

No refunds or exchanges on season tickets.

Parking is free. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structure at 341 and 405 South Wilson Ave. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Ave.

PASADENA SHOWCASE HOUSE for the Arts

Cover art: “Best Seats” by Kenton Nelson

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